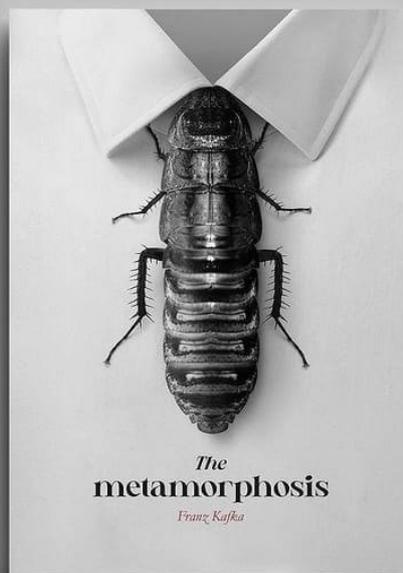


Lolita



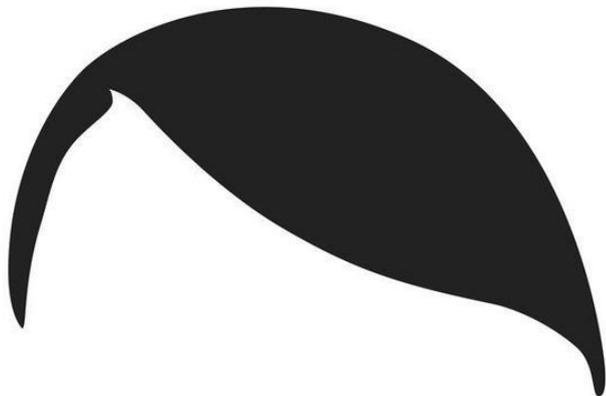
Vladimir
Nabokov



The
metamorphosis

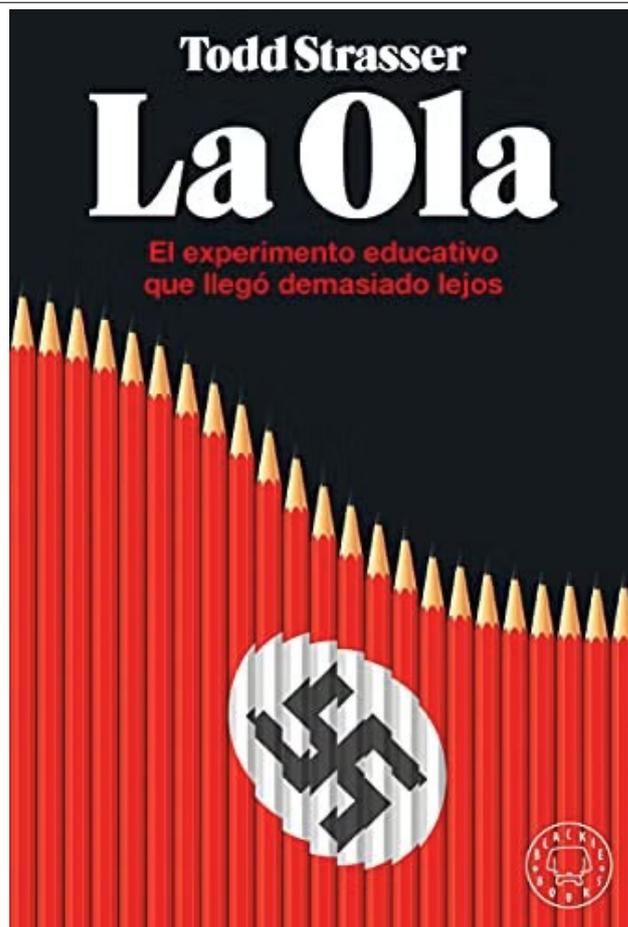
Franz Kafka

TIMUR VERMES



HA
VUELTO

Seix Barral

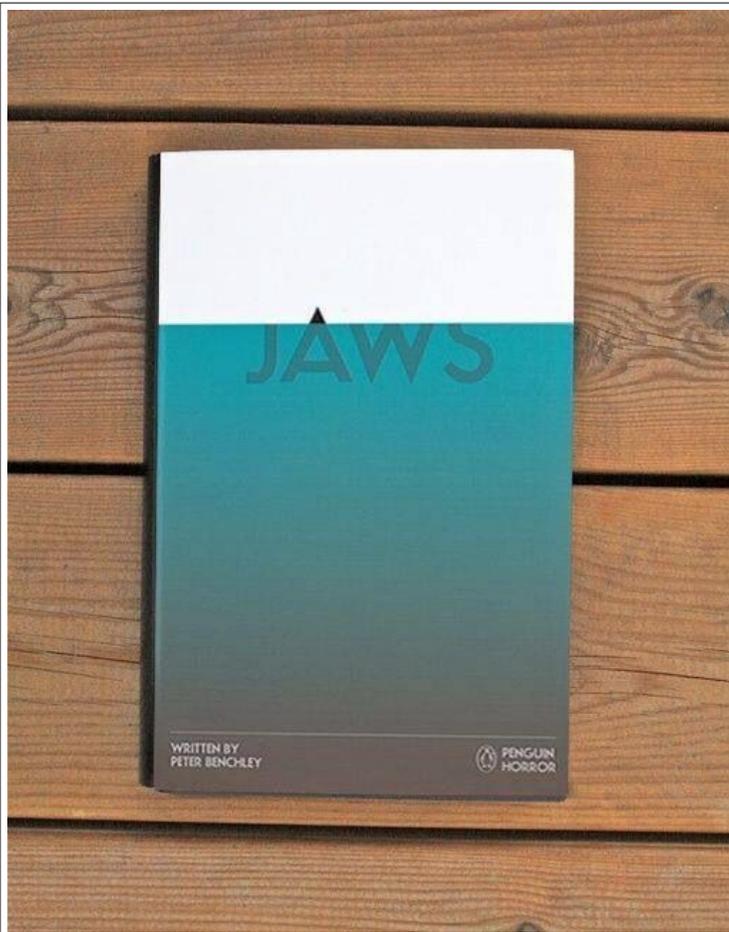


Todd Strasser

La Ola

El experimento educativo
que llegó demasiado lejos





Odisea Homero



Versión de Carlos García Gual Alianza editorial

A
JANE
AUSTEN
EDUCATION

— HOW —
SIX NOVELS
TAUGHT ME
ABOUT LOVE,
FRIENDSHIP,
— AND THE —
THINGS THAT
REALLY MATTER

WILLIAM
DERESIEWICZ

"Sharp, endearingly self-effacing . . . a profound truth lies embedded in Deresiewicz's witty account."
—THE NEW YORK TIMES BOOK REVIEW

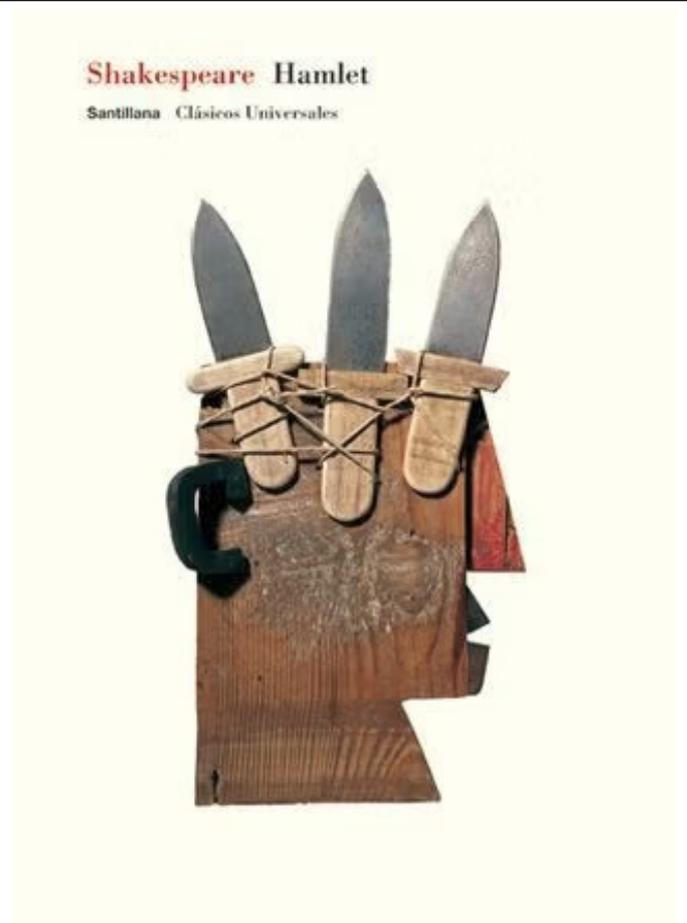
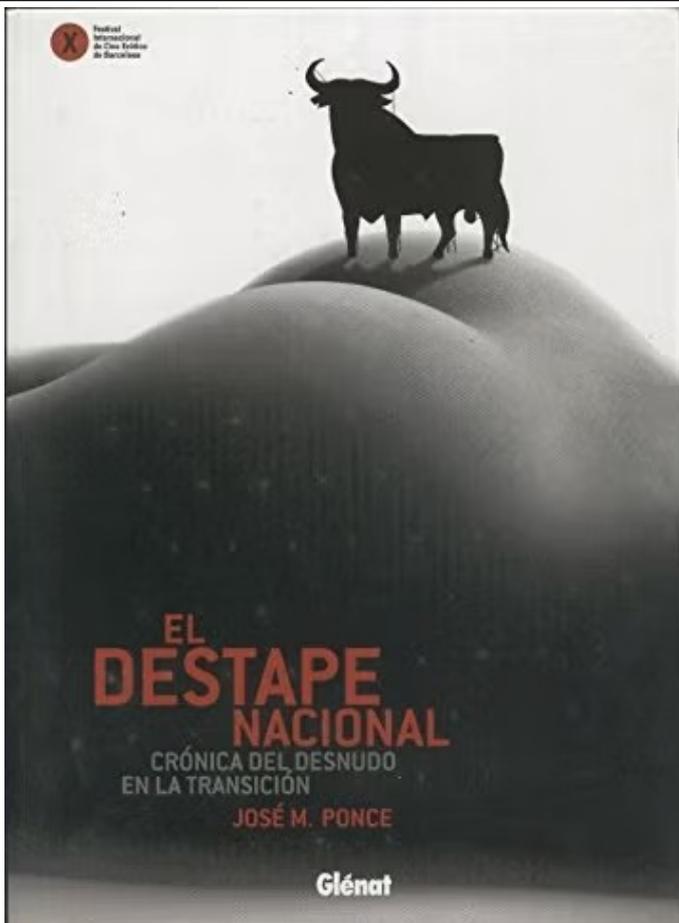
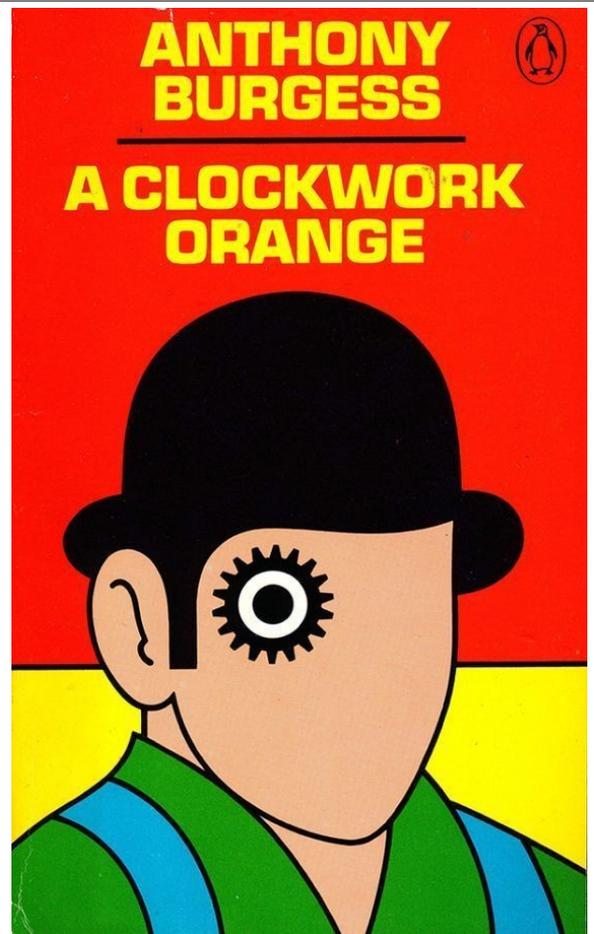
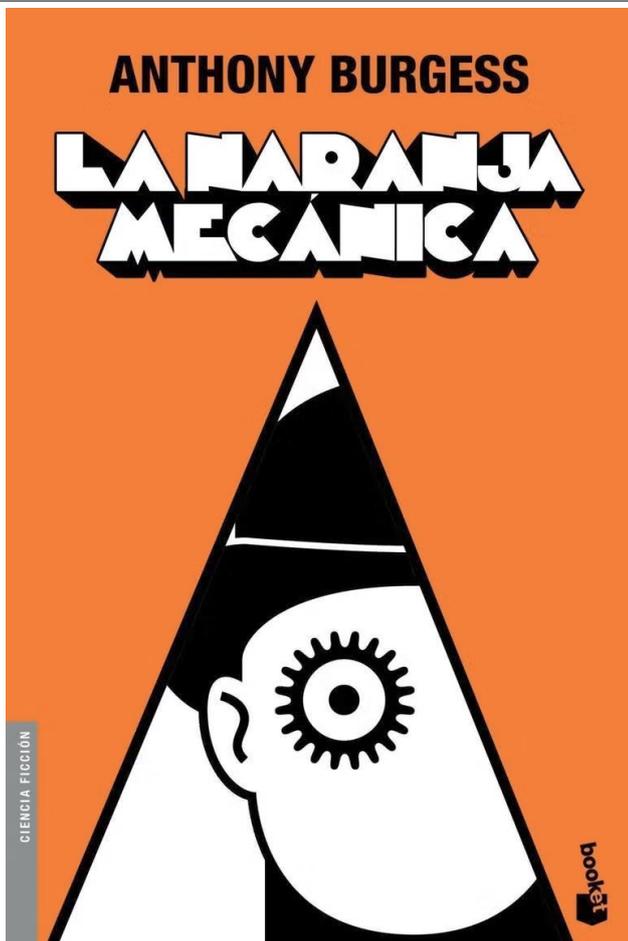
A stylized illustration of a man in a brown suit and green vest, holding a white teacup. The figure is designed as a paper cutout, with white rectangular tabs extending from the top, bottom, and sides, suggesting it can be cut out and placed on a surface. The background is a light, textured grey.

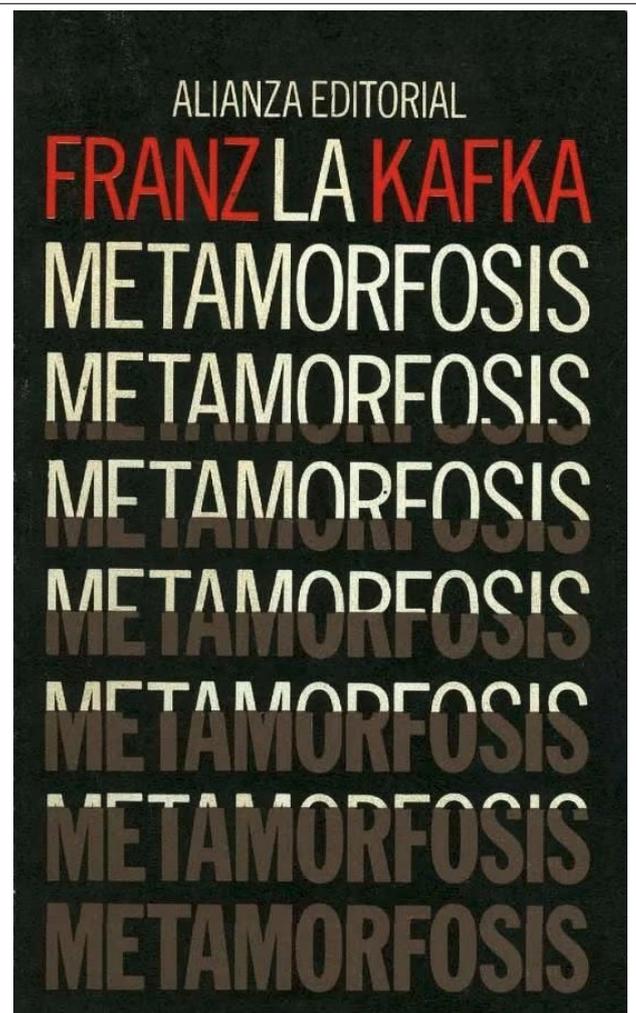
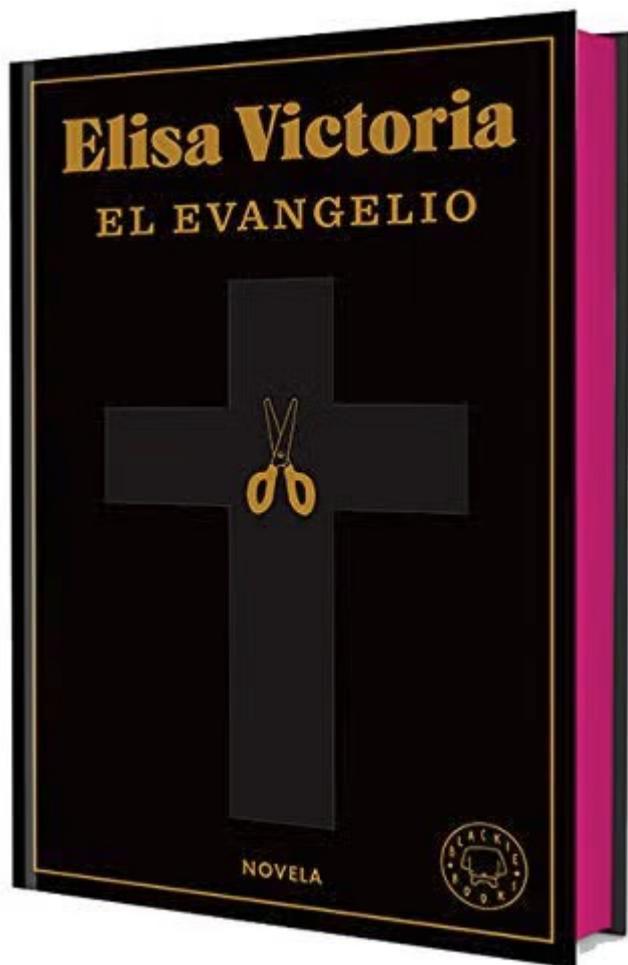
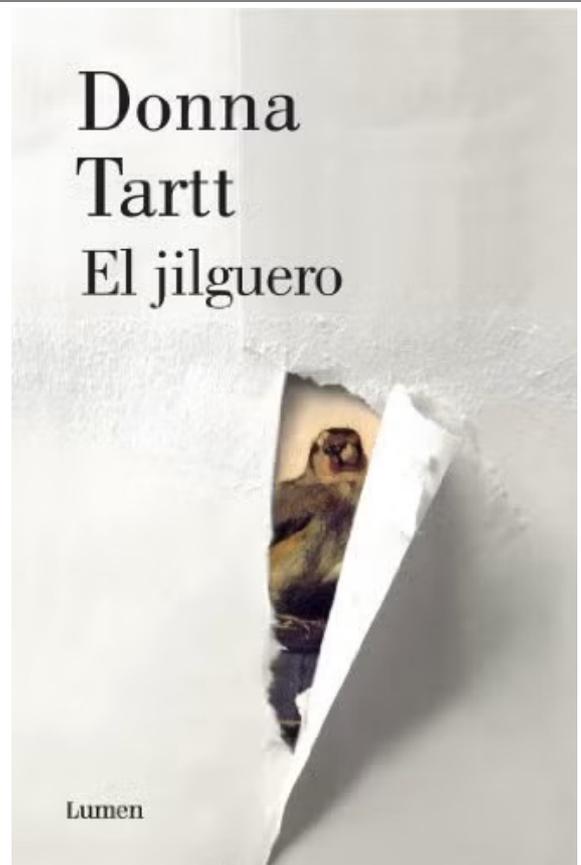
HENRI'S
WALK TO
PARIS

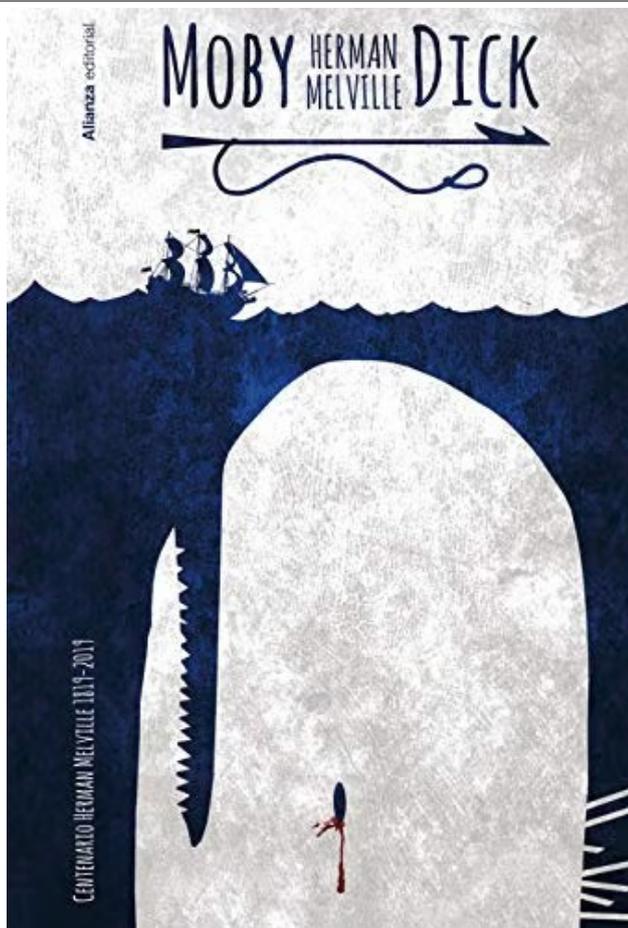
ILLUSTRATED BY SAUL BASS - STORY BY LEONORE KLEIN

UNIVERSO

A vibrant yellow background featuring two large, stylized green boots. The boots are positioned as if they are walking, with the text 'HENRI'S WALK TO PARIS' written in a bold, red, sans-serif font across them. At the bottom, there is a small Penguin logo and the text 'READERS GUIDE INSIDE'.







1 8 4

GEORGE ORWELL

Prólogo de Umberto Eco

