

COMPREENSIÓ DE TEXTOS ESCRITS (CTE)

MULTIPLE MATCHING. Read the film reviews. Match each statement (1–8) to the correct review (A–D). The reviews may be chosen more than once.

Film: Your reviews

A) Well, what can I say about Jim Bolton's latest venture into horror? I wish I could say I loved it, but this couldn't be further from the truth. I expected there to be a twist at the end, and I wasn't wrong. I was also right in what that twist was, but I won't spoil it for you. Let's just say I was right so it was hardly a surprise after all, which was a bit disappointing. I couldn't even rely on the acting skills of Jerry Jenkins. He really didn't impress me the way he usually does. So, the only way I can put a positive spin on this movie is to talk about the music, which was a delight. See this film if you're a fan of jazz, but do it with your eyes closed!

B) I normally hate these kinds of comedies and thought this film would be a waste of time. But the new comedy starring Hilda Monroe is just what you want to lift your mood. There really is nothing remotely negative about it, and the gags left me laughing for all the right reasons. The film was short but I'm glad as I think that helped maintain the quality. Hopefully, there'll be a sequel and it'll be just as impressive as this one. The best part about the film is the way the plot goes in every direction apart from the one the audience envisages, and some of the lines are truly original. This is all down to the genius of the director and writer, Sally Smith. It should ensure her coming home with a number of prizes as we start the award season. If there were more comedies like this one, I'd be at the cinema more often.

C) The documentary Open Space outshines other less inspiring efforts filmed over the years about the possibility of alien life. I was fascinated by the in-depth interviews with real experts in this area of research. The only issue I had with the film was the fact that it was over almost as soon as it started. I could have done with another 30 minutes or so. The soundtrack was hardly original, nor were the actors who reconstructed real accounts, but, I guess, this genre doesn't depend on its musical accompaniment or drama skills. Whether you're a believer in life on other planets or an absolute cynic, it still introduces some new ideas to think about. A must-see for any filmgoer.

D) *Time to Part* is a real tear-jerker, as you might expect from the title. But it also has a few laugh-out-loud moments to ease the mood. It tells the true-life story of the alleged relationship between JFK and Marilyn Monroe. I initially thought Tom Townsend and Fiona Barry were only in it for the appealing salary, which was high even by Hollywood's standards. But the quality of the performances more than makes up for what the film lacks in original storytelling. The facts seem to be vague at best, and I was hesitant about seeing the film as I'd heard it was overhyped. Some people said that it probably didn't deserve a trip to the cinema, and I must admit that I can't disagree. However, if you're up for a not-so-feel-good movie, this is the one to watch.

The film in this review

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| 1- retells a sad story. ____ | 5- showcases impressive acting skills. ____ |
| 2- isn't really worth going to see. ____ | 6- has a fantastic soundtrack. ____ |
| 3- should be seen by everyone. ____ | 7- should have been longer. ____ |
| 4- has a unique script. ____ | 8- is not at all predictable. ____ |

KEY

COMPRESIÓ DE TEXTOS ESCRITS (CTE)- Multiple Matching. Film: Your reviews

1 D

2 A

3 C

4 B

5 D

6 A

7 C

8 B