

## COMPENSIÓ DE TEXTOS ORALS (CTO)

**MULTIPLE-CHOICE.** You will hear people talking in eight different situations. For questions 1-8, choose the best answer (a, b or c).

1. You hear part of a radio play. Where is the scene taking place?

- a) In the street.
- b) In a bank.
- c) In a police station.

2. You overhear the beginning of a lecture. What subject are the students taking?

- a) Medicine.
- b) Sport.
- c) Music.

3. You overhear a conversation in a college. Who is the young man?

- a) A new student.
- b) A student in the middle of a course.
- c) A former student.

4. You hear a woman on the radio talking about a cookbook. What does she regret?

- a) Not looking after it.
- b) Not having kept it.
- c) Not using it properly.

5. You hear someone talking about the day he met someone famous. How did he feel after meeting Chris Turner?

- a) Unimpressed with the footballer.
- b) Angry with his friend.
- c) Disappointed with himself.

6. You hear a woman talking on the phone. Why has she called?

- a) To request a meeting.
- b) To offer assistance.
- c) To apologise for her absence.

7. You overhear an extract from a radio play. What is the young woman's relationship with the man?

- a) She's a pupil of his.
- b) She's a relative of his.
- c) She's a patient of his.

8. You hear someone telling a story about a strange thing that happened in the mountains. What point does the story prove?

- a) How strange things can be explained simply.
- b) How easy it is to imagine things.
- c) How you can be tricked by the silence.

## KEY

### MULTIPLE-CHOICE (CTO)

- 1 A
- 2 A
- 3 C
- 4 B
- 5 C
- 6 B
- 7 C
- 8 A

## SCRIPT

### Question 1

- So what happened, madam?
- Well, I saw this old man. He was kind of holding this briefcase under his arm, like this. He'd just left the bank and I was still queuing up to collect my pension, but I was near that door. Now, this young man came running past him and grabbed him by the arm. - And they both fell down?
- Yeah, and the young man ran away and the poor old man sat on the pavement, still clutching his briefcase, and we managed to help him up. Now, can I go back in to collect my money? - Would you mind coming with us, madam? We need a few more details.

### Question 2

It's important that you really listen to what people are telling you. For example, I had a trumpet player who came to see me with back pain and breathing difficulties. He couldn't take his final exams because of the muscular tension in his jaw, but when I quizzed him about it, it turned out that the actual problem was in his teeth – far away from where the pain actually was. The same applies to sports people who often have injuries as a result of their job...

### Question 3

- It all looks so different. Where's the canteen?
- It's in the basement. You get there by going down the main staircase from the entrance hall. - Right. I'll get there in the end. Everything seems to have moved around. - Yes, there was a rebuilding programme last year, which wasn't much fun for those of us trying to study. The main building was altered a lot. And they're building a new sports centre. It should be open for the new students in September.
- Well, I'm envious. Everything looks a lot better.

### Question 4

I used to watch Granny cooking, and right from when I was five years old I was allowed to season the soups, test the potatoes, and so on. One year for my birthday, she bought me a cookbook. It was just like Granny talking; all the recipes were simple, economical and linked

with little stories, useful advice and amusing sketches. I treasured it, but gradually it fell to bits from overuse, my tastes changed and, finally, I threw it out. Now, of course, I wish I'd hung on to it despite its sad state and despite the fact that all the advice would be out of date.

### **Question 5**

I went to a party with a friend and she knows that I'm a big fan of Chris Turner, the footballer. I just think he's a genius and, anyway, he was going to be there. Now, I knew that I would be really shy, which is stupid because he's exactly the same age as me and, you know, he's just a regular bloke, I'm sure. But when my friend introduced us and he shook my hand, my mouth just went, you know, really dry and I didn't know what to say, honestly, which was awful. I felt so bad about it afterwards, my friend just couldn't understand it.

### **Question 6**

Hi, can I just talk to you about our plans for the summer conference? I think I said that I was going to be away for the opening meeting and couldn't give you a hand, but it seems I got my diary muddled up and I will actually be around, so what would you like me to do?

### **Question 7**

- So, Sophie, tell me all about it.
- I'm sorry, but I've just been feeling terrible for the last week or so and last night I just couldn't do my homework, I felt so bad. I was aching all over. So my dad said I had better make an appointment and come and see you. Perhaps you can tell me what's wrong.

### **Question 8**

My wife Margaret and I were sitting behind a rock on the top of a mountain in the Highlands one day, nobody else around, perfectly silent, and Margaret said, 'I just heard a telephone bell ringing.' 'Oh,' I said, 'Margaret, there are no telephone kiosks up here.' But in the silence of the hills, you can imagine anything. I said, 'I often imagine things. I've heard babies crying in this silence. I've thought I heard a symphony orchestra,' and Margaret said, 'I'm sure I heard a telephone ringing.' She got up and went round the back of the rock and there was a cow with a bell around its neck.